## Pre-K and Kindergarten Quarterly Benchmark Continuum - Personal Narrative

**Pre-Kindergarten** 

Kindergarten

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter		First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Process (with guidance and support)		Begins to talk about the story before drawing  Draws circles, triangles, squares and/or rectangles to form pictures  Willingly adds details to the picture when prompted	Knows the story before drawing  Articulates what will be in the picture before drawing  Draws recognizable picture  Willingly adds important details to the story	Knows the story before drawing  Articulates story elements before drawing  Willingly adds important details to the story  Adept at using basic shapes (circle, triangle, square, rectangle) to create a recognizable picture	Process (with guidance and support)	Knows the story before drawing  Articulates story elements before drawing  Willingly adds important details to the story  Adept at using basic shapes (circle, triangle, square, rectangle) to create a recognizable picture	Articulates story elements before drawing  Draws detailed picture before writing	Has stories/ experiences to write about  Sketches a picture to plan written piece that includes story elements  Adds on to plan after talking with teacher or peers about story and before writing  Begins to match oral words with written text (points to a word as spoken)  Teacher may publish piece	Has a number of stories/experiences to write about  Sketches a two-part plan (B/E)  Adds on to plan after talking with teacher or peers about story and before writing  Matches oral words with written text  Identifies an audience/specific reader for story  Lines out mistakes  Carries the writing over two days  Teacher may publish piece
Picture	Is becoming recognizable  Incorporates a character  Includes some details  Labeling done by teacher	Is becoming more developed and is recognizable (demonstrates greater fine motor control such as closed shapes)  Includes: A character with identifiable features A setting or significant event  Labeling done by teacher or student	Incorporates: A character A setting An action or significant event Contains a label by student with support from the teacher Contains a speech bubble, thought bubble or sounds by teacher or student	Incorporates: A character A setting An action or significant event Contains labels by student Contains speech bubble, thought bubble and/or sounds by student or teacher	Picture	Incorporates: A character A setting An action or significant event  Contains labels by student  Contains speech bubble, thought bubble, and/or sounds by student or teacher	Incorporates: A character A setting An action or significant event Contains labels by student Contains speech bubble, thought bubble, and/or sounds by student	*Picture becomes sketch  *Moving from crayon to pencil  *See "Process" section above	*Picture is pencil sketch  *See "Process" section above

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Kindergarten

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter		First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Surface Features/ Conventions				Piece has student "writing" below the line (random letters, sight words, phonetic spellings)	Surface Features/ Conventions	Piece has student "writing" below the line (random letters, sight words, phonetic spellings)	Has 1 line of text below the line Contains some beginning sounds Writing contains some lower case letters	Has 1 lengthening line of text  Regularly contains beg/end sounds  Contains some correctly spelled "Yellow Card" words  Writing is mostly lower case letters  Begins appropriate spacing	Has at least 2 sentences (matched to beg/end)  Spells words with close approximations (beg/mid/end sounds)  Contains many correctly spelled "Yellow Card" words  Uses environmental print to spell  Writing is mostly lower case letters  Consistent spacing  Uses periods  Capitalizes beginning of sentences and pronoun "I"
The Story (Oral) Content	Oral  May only state one or two words, a short phrase or sentence about the picture	Oral  May sound like a list of things  May be one or two phrases or sentences  The idea of the story remains constant over time	Sounds more like a story with support from the teacher - beg/mid/end  Contains most of the important details through teacher questioning (Yellow Card)  The story remains constant over time  Contains one line of text written by the teacher that captures the emotion of the story	Content – With guidance and support the oral story will:  Contain important details critical to the story  Contain some descriptive words  Sound like a story (beg/mid/end)  Include emotion or feelings	The Story Content	With guidance and support the oral story will:  Contain important details critical to the story  Contain some descriptive words  Sound like a story (beg/mid/end)  Include emotion or feelings	With guidance and support the oral story will:  Contain all story elements  Contain some descriptive words  Sound like a story (beg/mid/end)  Include emotion or feelings	Sketch matches the written piece Incorporates: A character A setting An action or significant event Contains some descriptive detail Contains labels and speech bubble, thought bubble, or sounds by student Includes emotion or feelings	Sketch matches the written piece Incorporates: A character A setting An action or significant event Contains some descriptive detail Contains labels and speech bubble, thought bubble, or sounds by student Includes emotion or feelings